

FIBA POST GAME REPORT

KOR vs HUN GP106 2023 FIBA U19 WC HUNGARY



Contents

Note about the data	3
Global Evaluation	
Quality and Consistency	4
Game Information	5
Calls Summary vs Referee	6
Calls vs Teams	
Calls vs Referee	8
Play Situations Break-down	9
Call Average vs Game	
Calls vs Zone and Position	11
IRS vs Game	12
Regular Call vs L2M & OT Accuracy	13



Note about the data

The purpose of this report is to share OFFICIATING DATA with our referees. The intellectual property contained herein is the sole property of the FIBA Refereeing Department and must not be publicized. It is provided strictly FOR YOUR PERSONAL INFORMATION. Thank you for not sharing this information outside of the referee team.

The data and statistics presented can be modified when reviewed by FIBA Refereeing Department. The latest version of the data will be used as a basis for individual and global assessments during a competition. It will also be used to detect any deviations. The data only pertains to the calls made by the referees, whether they are negative or positive, and doesn't reflect a global assessment. This report is only one part of all the variables used by FIBA Refereeing Department to help the referees to improve and grow.

Data is useful for FIBA Officiating because it provides a means to justify the quality of our calls. Numbers are not subjective. They are unquestionable fact that can be used as compelling arguments against complaints made by:

- Teams; Delegation members, Coaches, Players.
- Media
- Other estates

Global Evaluation

To obtain a final global assessment of referee performance during a game or competition, some non-tangible variables must be taken into consideration. Data is never an absolute within the context of an overall assessment, but it helps. The interpretation of the data is left to the discretion of the people responsible for the evaluation.

Most importantly, data can be used to:

- Improve referees' personal officiating skills.
- Create/adapt different training methods.
- Secure FIBA standard criteria.
- Know your level compared to FIBA standard



Quality & consistency

FIBA's Referee Department is continuously working to improve the coordination, quality, and consistency of our work. In order to attain this goal, the following people are key:





Game Information

		2023 FIE	BA U19 WC HU	INGARY		
	17:30 24/0	5/2023			DEBRECEN	
	%	Total	Calls	Total	%	
Korea	N/A	17	Fouls	19	N/A	Hungary
	N/A	13	Violations	15	N/A	
KOR	N/A	7	OOB	11	N/A	HUN
59	N/A	0	Fake	0	N/A	85
	N/A	0	DOG	0	N/A	
	N/A	30	Total	34	N/A	

Quarters	Quar	ter 1	Qua	rter 2	Qua	rter 3	er 3 Quar		TO	ΓAL
Score	13	25	20	15	16	22	10	23	59	85
Duration	00:2	1:39	00:22:14		00:17:24		00:23:19		01:24:36	
Fouls	4	3	5	6	1	4	7	6	17	19
Violations	3	3	5	4	3	3	2	5	13	15
OOB	2	3	2	4	1	2	2	2	7	11
Fake	0	0	0	0	0	0	0	0	0	0
DOG	0	0	0	0	0	0	0	0	0	0

RE	 7	 $\Delta T \mathcal{D}$	
		 3 I A	

PAEZ ARTEAGA, Kristian (ECU)

CHUECA MORENO, Ariadna (ESP)

ZEIN, Wissam (SYR)



Referee Instructor

Stand-by Referee Instructor

Video Operator

THOMSON, Michael Gordon (CAN)

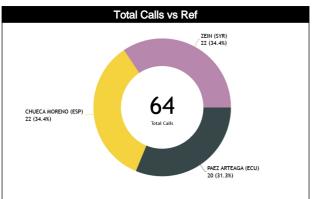
N/A

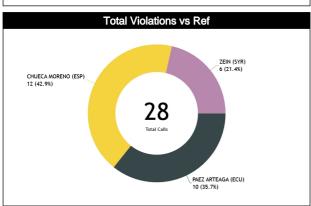
LUCAS, Angel (ESP)

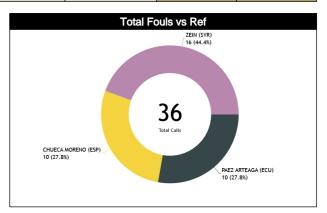


Calls Summary vs Referee

Types/Referees	CC	U1	U2	TOTAL	CHAMPIONSHIP	FIBA
CALLS	10 (50%) 10 (50%) 20 (31%)	10 (45%) 12 (55%) 22 (34%)	10 (45%) 12 (55%) 22 (34%)	30 (47%) 34 (53%) 64	0	0
FOULS	5 (50%) 5 (50%)	4 (40%) 6 (60%)	8 (50%) 8 (50%)	17 (47%) 19 (53%)	0	0
DEFENSIVE	10 (28%) 5 (50%) 5 (50%)	10 (28%) 4 (44%) 5 (56%)	16 (44%) 8 (53%) 7 (47%)	36 17 (50%) 17 (50%)	0	0
	10 (29%) 0 0	9 (26%)	15 (44%) 0 1 (100%)	34 0 2 (100%)		
OFFENSIVE	0	1 (50%)	1 (50%)	2	0	0
DOUBLE FOUL	0 0	0 1 (100%) 1 (100%)	0 0	0 1 (100%)	0	
UNSPORTSMANLIKE	0 0	0 1 (100%)	0 0	0 1 (100%)	0	0
TECHNICAL	0 0	0 0	0 0	0 0	0	0
DISQUALIFYING	0 5 (50%) 5 (50%)	0 4 (40%) 6 (60%)	0 8 (50%) 8 (50%)	0 17 (47%) 19 (53%)	0	0
	10 (28%)	10 (28%)	16 (44%) 0 0	36	U	
ООВ	0	0	0	0	0	0
STEP ON SIDE LINE	5 (50%) 5 (50%) 10 (36%)	6 (50%) 6 (50%) 12 (43%)	2 (33%) 4 (67%) 6 (21%)	13 (46%) 15 (54%) 28	0	
OTHER	1 (100%) 0 1 (50%)	1 (100%) 0 1 (50%)	0 0	2 (100%) 0	0	0
VIOLATIONS	4 (44%) 5 (56%)	5 (45%) 6 (55%)	2 (33%) 4 (67%)	11 (42%) 15 (58%) 26	0	0
TRAVELING	9 (35%) 3 (43%) 4 (57%)	11 (42%) 2 (40%) 3 (60%)	6 (23%) 2 (33%) 4 (67%)	7 (39%) 11 (61%)	0	0
OTHER	7 (39%) 0 0	5 (28%) 0 0	6 (33%) 0 0	18 0 0	0	0
	0 0	0 0	0 0	0 0	-	
Fake	0	0	0	0	0	0
DOG	0 0	0 0	0 0	0 0	0	
IRS	0 0	0 0	0 0	0 0	0	0
нсс	0 0	0 0	0 0	0 0	0	0





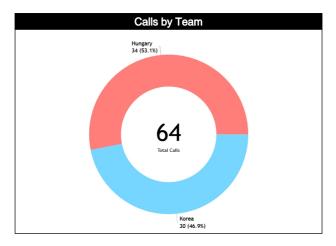


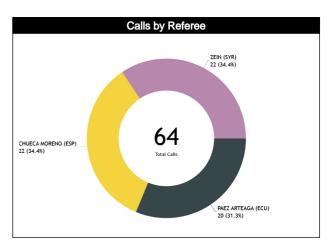


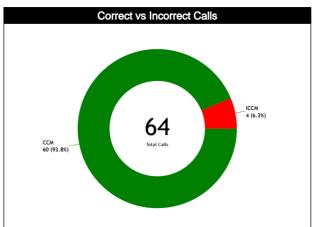


Calls vs Team

Re	Teams			KOR	. 59					HUN	l · 85					ТОТ	ALS				
fs	Assessment	Corre	Incorr	Incon	L2M C	L2M I	L2M ?	Corre	Incorr	Incon	L2M C	L2M I	L2M?	Corre	Incorr	Incon	L2M C	L2M I	L2M?		
cc	PAEZ ARTEAGA, Kristian (ECU)	10	N/A	N/A	0	N/A	N/A	10	N/A	N/A	1	N/A	N/A	20	N/A	N/A	1	N/A	N/A	CHA MP.	FIBA
U1	CHUECA MORENO, Ariadna (ESP)	10	N/A	N/A	0	N/A	N/A	12	N/A	N/A	1	N/A	N/A	22	N/A	N/A	1	N/A	N/A	AVG	AVG
U2	ZEIN, Wissam (SYR)	10	N/A	N/A	0	N/A	N/A	12	N/A	N/A	1	N/A	N/A	22	N/A	N/A	1	N/A	N/A		
	TOTAL			30 (4	6.9%)			34 (53.1%)					64 (100%)						0.0	0.0	
	CORRECT			N.	/A			N/A					N/A						0.0	0.0	
	INCORRECT			N.	/A					N.	/A			N/A						0.0	0.0
	INCONCLUSIVE			N.	/A					N.	/A					N	/A			0.0	0.0
	L2M C			N.	/A					N.	/A					N	/A			0.0	0.0
	L2M I	N/A					N/A					N/A						0.0	0.0		
	L2M?			N.	/A					N.	/A			N/A						0.0	0.0



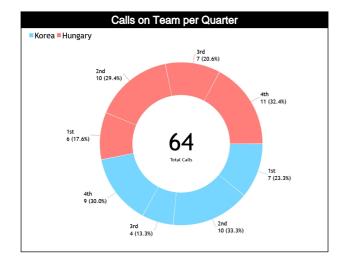


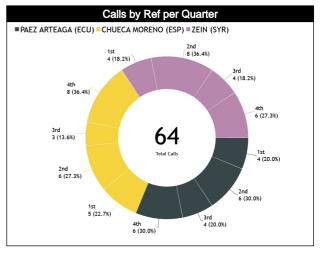




Calls vs Referee

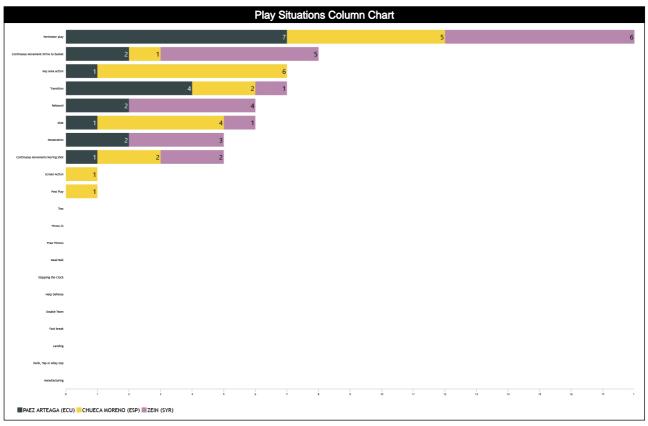
Quarters		Quai	ter 1			Qua	rter 2			Qua	rter 3				Qua	rter 4			то	TAL
3 Referees	Ę	5'	1	0'	Ę	5'	1	0'	5	3	1	0'	Ę	5'	1	0'	Las	st 2'	2	IAL
PAEZ ARTEAGA Kristian (ECU)	1 50%	1 50%	1 50%	1 50%	1 33%	2 67%	2 67%	1 33%	0	0	1 25%	3 75%	2 67%	1 33%	0	0	2 67%	1 33%	8 47%	9 53%
(ECU)	2 12%		2 12%		3 18%		3 18%		(0		4 24%		3 1%		0		3 18%		7 1%
CHUECA MORENO Ariadna (ESP)	0	1 100%	3 75%	1 25%	2 50%	2 50%	1 50%	1 50%	2 100%	0	0	1 100%	2 33%	4 67%	0	0	0	2 100%	10 50%	10 50%
Ariadna (ESP)	1 5%		4 20%		4 20%		2 10%		2 10%		1 5%			5)%		0		2)%		20 7%
ZEIN Wissam (SYR)	2 67%	1 33%	0	1 100%	3 60%	2 40%	1 33%	2 67%	1 33%	2 67%	0	1 100%	1 100%	0	0	0	2 40%	3 60%	8 47%	9 53%
(SYR)		3 8%	6	1 %		5 9%		3 8%	18	3 8%	6	1 %	6	l %		0	1	5 9%		7 1%
TOTAL	3 50%	3 50%	4 57%	3 43%	6 50%	6 50%	4 50%	4 50%	3 60%	2 40%	1 17%	5 83%	5 50%	5 50%	0	0	4 40%	6 60%	26 48%	28 52%
TOTAL		5 %		7 3%		2 2%		3 5%	9	5 %		5 %		0 %		0		0	5	54







Play Situations Break-down



Play Situations Table												
Concepts	PAEZ ARTEAG	A, Kristian (ECU)		NO, Arladna (ESP)	ZEIN, Wis	sam (SYR)	То	tals				
	KOR	HUN	KOR	HUN	KOR	HUN	KOR	HUN				
Continuous Movement/Drive to basket	0	2	1	0	2	3	3	5				
Continuous Movement/Moving Shot	1	0	1	1	1	1	3	2				
Shot	1	0	2	2	1	0	4	2				
Manufacturing	0	0	0	0	0	0	0	0				
Dunk, Tap or Alley oop	0	0	0	0	0	0	0	0				
Landing	0	0	0	0	0	0	0	0				
Penetration	1	1	0	0	1	2	2	3				
Perimeter play	3	4	1	4	3	3	7	11				
Fast break	0	0	0	0	0	0	0	0				
Transition	3	1	0	2	1	0	4	3				
Rebound	1	1	0	0	1	3	2	4				
Post Play	0	0	1	0	0	0	1	0				
Key area action	0	1	4	2	0	0	4	3				
Screen Action	0	0	0	1	0	0	0	1				
Double Team	0	0	0	0	0	0	0	0				
Help Defense	0	0	0	0	0	0	0	0				
Stopping the Clock	0	0	0	0	0	0	0	0				
Dead Ball	0	0	0	0	0	0	0	0				
Free Throws	0	0	0	0	0	0	0	0				
Throw-in	0	0	0	0	0	0	0	0				
Toss	0	0	0	0	0	0	0	0				
Totals	10	10	10	12	10	12	30	34				

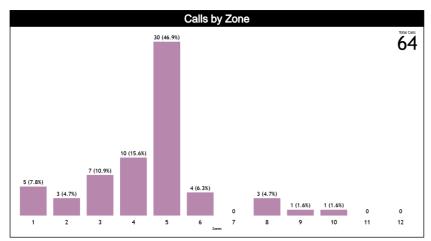


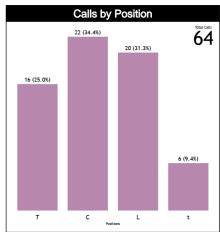
Call Average vs Game



Calls vs Zone and Position

Pos/Zon	Zone 1	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8	Zone 9	Zone 10	Zone 11	Zone 12	TOTAL	СНАМР.	FIBA
C1	2 (18%)	2 (18%)	0 (0%)	0 (0%)	5 (45%)	2 (18%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	11	0.0	0.0
С3	0 (0%)	0 (0%)	3 (27%)	2 (18%)	6 (55%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	11	0.0	0.0
T1	3 (60%)	0 (0%)	0 (0%)	0 (0%)	1 (20%)	1 (20%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	5	0.0	0.0
Т3	0 (0%)	0 (0%)	3 (27%)	5 (45%)	2 (18%)	0 (0%)	0 (0%)	1 (9%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	11	0.0	0.0
L4	0 (0%)	0 (0%)	0 (0%)	2 (29%)	5 (71%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	7	0.0	0.0
L5	0	0	0	0	0	0	0	0	0	0	0	0	0	0.0	0.0
L6	0 (0%)	0 (0%)	0 (0%)	1 (8%)	11 (85%)	1 (8%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	13	0.0	0.0
Ct	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (67%)	1 (33%)	0 (0%)	0 (0%)	0 (0%)	3	0.0	0.0
Tt	0 (0%)	1 (33%)	1 (33%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (33%)	0 (0%)	0 (0%)	3	0.0	0.0
Lt	0	0	0	0	0	0	0	0	0	0	0	0	0	0.0	0.0
TOTAL	5	3	7	10	30	4	0	3	1	1	0	0	64	0.0	0.0
СНАМР.	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0		
FIBA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0		







IRS vs Game

IRS	TOPICS	IF	RS .	INIT	TIAL .	FOOTA	FIN	IAL	DURATI	ATI PROTOCO	
SITUATIO	TOPICS	REF	HCC	ССМ	ICCM	INCO	ССМ	ICCM	AVG	ССМ	ICCM
	IRS vs COMPETITION										
	8" Violation	0	0	0	0	0	0"	0	0	0	0
F00	Basket or not	0	0	0	0	0	0"	0	0	0	0
EOQ (5)	Foul or Not	0	0	0	0	0	0"	0	0	0	0
(0)	OOB Shooter	0	0	0	0	0	0"	0	0	0	0
	Shot Clock Violation	0	0	0	0	0	0"	0	0	0	0
L2M (4)	Goaltending / Basket	0	0	0	0	0	0"	0	0	0	0
	OOB	0	0	0	0	0	0"	0	0	0	0
	Shot Clock Violation &	0	0	0	0	0	0"	0	0	0	0
	Foul away from the shooter	0	0	0	0	0	0"	0	0	0	0
	2/3 Points Basket	0	0	0	0	0	0"	0	0	0	0
	Act of Violence / Fight	0	0	0	0	0	0"	0	0	0	0
	Free throw shooter	0	0	0	0	0	0"	0	0	0	0
	Game Clock Adjust	0	0	0	0	0	0"	0	0	0	0
4 N N / TIN 4F	Shot Clock Adjust	0	0	0	0	0	0"	0	0	0	0
ANY TIME (11)	PF to UF	0	0	0	0	0	0"	0	0	0	0
()	UF to PF	0	0	0	0	0	0"	0	0	0	0
	PF to DQF	0	0	0	0	0	0"	0	0	0	0
	UF to DQF	0	0	0	0	0	0"	0	0	0	0
	DQF to UF	0	0	0	0	0	0"	0	0	0	0
	DQF to PF	0	0	0	0	0	0"	0	0	0	0
	IRS vs GAME										



Regular Call vs L2M & OT Accuracy

