

FIBA POST GAME REPORT

BEL vs ITA GP319 2023 FIBA WOMENS EUROBASKET



Contents

Note about the data	3
Global Evaluation	
Quality and Consistency	4
Game Information	5
Calls Summary vs Referee	6
Calls vs Teams	7
Calls vs Referee	
Play Situations Break-down	9
Call Average vs Game	10
Calls vs Zone and Position	11
IRS vs Game	12
Regular Call vs L2M & OT Accuracy	13



Note about the data

The purpose of this report is to share OFFICIATING DATA with our referees. The intellectual property contained herein is the sole property of the FIBA Refereeing Department and must not be publicized. It is provided strictly FOR YOUR PERSONAL INFORMATION. Thank you for not sharing this information outside of the referee team.

The data and statistics presented can be modified when reviewed by FIBA Refereeing Department. The latest version of the data will be used as a basis for individual and global assessments during a competition. It will also be used to detect any deviations. The data only pertains to the calls made by the referees, whether they are negative or positive, and doesn't reflect a global assessment. This report is only one part of all the variables used by FIBA Refereeing Department to help the referees to improve and grow.

Data is useful for FIBA Officiating because it provides a means to justify the quality of our calls. Numbers are not subjective. They are unquestionable fact that can be used as compelling arguments against complaints made by:

- Teams; Delegation members, Coaches, Players.
- Media
- Other estates

Global Evaluation

To obtain a final global assessment of referee performance during a game or competition, some non- tangible variables must be taken into consideration. Data is never an absolute within the context of an overall assessment, but it helps. The interpretation of the data is left to the discretion of the people responsible for the evaluation.

Most importantly, data can be used to:

- Improve referees' personal officiating skills.
- Create/adapt different training methods.
- Secure FIBA standard criteria.
- Know your level compared to FIBA standard



Quality & consistency

FIBA's Referee Department is continuously working to improve the coordination, quality, and consistency of our work. In order to attain this goal, the following people are key:





Game Information

	2023 FIBA WOMENS EUROBASKET												
		GROUP PHASE · GP319											
	15:15 18/00	15:15 18/06/2023 TEL AVIV ARENA											
	%												
Belgium	N/A	19	Fouls	17	N/A	Italy							
	N/A	6	Violations	11	N/A								
BEL	N/A	6	OOB	10	N/A	ITA							
72	N/A	0	Fake	1	N/A	64							
	N/A	0	DOG	0	N/A								
	N/A	25	Total	29	N/A								

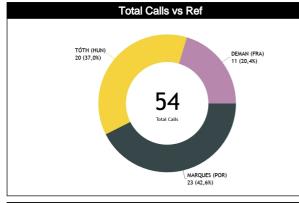
Quarters	Quar	rter 1	Quar	ter 2	Quarter 3		Quar	ter 4	TOTAL		
Score	26	22	17	17	11	15	18	10	72	64	
Duration	00:2	2:53	00:3	8:01	00:2	0:43	00:2	9:50	01:5	1:27	
Fouls	4	3	6	5	4	4	5	5	19	17	
Violations	1	1	2	1	3	3	0	6	6	11	
OOB	1	1	2	1	3	3	0	5	6	10	
Fake	0	0	0	0	0	1	0	0	0	1	
DOG	0	0	0	0	0	0	0	0	0	0	

	14 d d d 4 d d 14 e st mi d d	
MARQUES, Paulo (POR)	TÓTH, Cecília (HUN)	DEMAN, Alexandre (FRA)
Referee Instructor	Stand-by Referee Instructor	Video Operator
LICINA,Miodrag (SRB)	N/A	LÓPEZ, Txus (ESP)

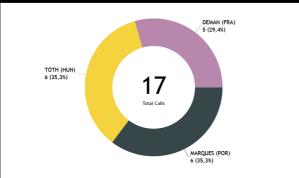


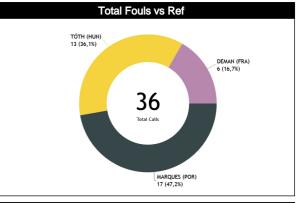
Calls Summary vs Referee

Types/Referees	CC	u	U2	TOTAL	CHAMPIONSHIP	FIBA
CALLS	12 (52%) 11 (48%)	9 (45%) 11 (55%)		25 (46%) 29 (54%)	0	0
	23 (43%) 9 (53%) 8 (47%)	20 (37%) 6 (46%) 7 (54%)	11 (20%) 4 (67%) 2 (33%)	54 19 (53%) 17 (47%)		
FOULS	17 (47%)	13 (36%)	6 (17%)	36	0	0
DEFENSIVE	7 (47%) 8 (53%)	6 (50%) 6 (50%)	4 (67%) 2 (33%)	17 (52%) 16 (48%)	0	0
	15 (45%)	12 (36%)	6 (18%)	33	· · · · · ·	· · · · ·
OFFENSIVE	2 (100%) 0	0 1 (100%)	0 0	2 (67%) 1 (33%)	0	0
	2 (67%)	1 (33%)	0	3		
DOUBLE FOUL	0 0	0 1 (100%) 1 (100%)	0 0	0 1 (100%)	0	0
	0 0			0 0		
UNSPORTSMANLIKE	0	0	0	0	0	0
TEOLINICAL	0 0	0 1 (100%)	0 0	0 1 (100%)		
TECHNICAL	0	1 (100%)	0	1	0	0
DISQUALIFYING	8 (50%) 8 (50%)	6 (46%) 7 (54%)	4 (67%) 2 (33%)	18 (51%) 17 (49%)	0	0
	16 (46%)	13 (37%)	6 (17%)	35	•	V
ООВ	1 (100%) 0	0 0	0 0	1 (100%) 0	0	0
	1 (100%)	0	0	1		
STEP ON SIDE LINE	3 (50%) 3 (50%)	3 (50%) 3 (50%)	0 5 (100%)	6 (35%) 11 (65%)	0	0
	6 (35%)	6 (35%) 0 1 (100%)	5 (29%)	17 0 1 (100%)		
OTHER		1 (100%)		1	0	0
	3 (50%) 3 (50%)	3 (60%) 2 (40%)	0 5 (100%)	6 (38%) 10 (63%)		
VIOLATIONS	6 (38%)	5 (31%)	5 (31%)	16	0	0
	3 (50%) 3 (50%)	3 (50%) 3 (50%)	0 8 (100%)	6 (30%) 14 (70%)		•
TRAVELING	6 (30%)	6 (30%)	8 (40%)	20	0	0
OTHER	0 0	0 0	0 0	0 0	0	0
OTTIER	0	0	0	0		•
Fake	0 0	0 0	0 0	0 0	0	0
	0	0	0	0		
DOG	0 0	0 0	0 0	0 0	0	0
	0 0	0 0	0 0			
IRS	0			0	0	0
	0 0	0 0	0 0	0 0		
HCC	0	0	0	0	0	0

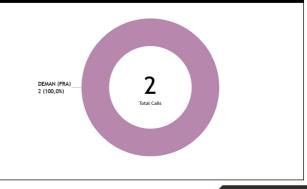








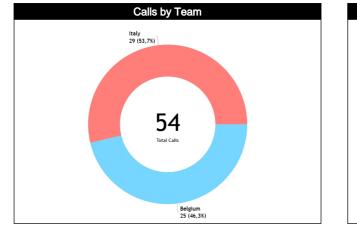
Total IRS vs Ref

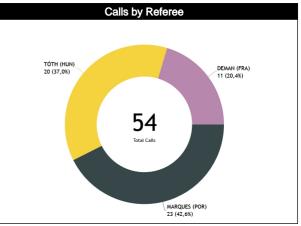


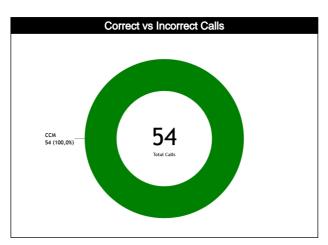


Calls vs Team

Ref	Teams			BEL	· 72					ITA	· 64					TOT	ALS				
s	Assessment	Correc	Incorr	Inconc	L2M C	L2M I	L2M?	Correc	Incorr	Inconc	L2M C	L2M I	L2M?	Correc	Incorr	Inconc	L2M C	L2M I	L2M?		
сс	MARQUES, Paulo (POR)	12	N/A	N/A	1	N/A	N/A	11	N/A	N/A	0	N/A	N/A	23	N/A	N/A	1	N/A	N/A	CHAMP.	FIBA
U1	TÓTH, Cecília (HUN)	9	N/A	N/A	2	N/A	N/A	11	N/A	N/A	1	N/A	N/A	20	N/A	N/A	3	N/A	N/A	AVG	AVG
U2	DEMAN, Alexandre (FRA)	4	N/A	N/A	0	N/A	N/A	7	N/A	N/A	3	N/A	N/A	11	N/A	N/A	3	N/A	N/A		
	TOTAL			25 (4	6,3%)					29 (5	3,7%)					54 (1	00%)			0.0	0.0
	CORRECT			N/	/A					N	/A					N	/A			0.0	0.0
	INCORRECT			N/	/A					N	/A					N	/A			0.0	0.0
	INCONCLUSIVE			N/	/A					N	/A			N/A						0.0	0.0
	L2M C		N/A					N/A				N/A						0.0	0.0		
	L2M I	N/A						N/A				N/A						0.0	0.0		
	L2M?	N/A N/A					N/A				N/A						0.0	0.0			



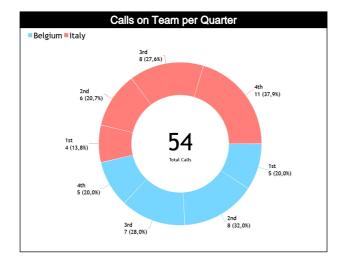


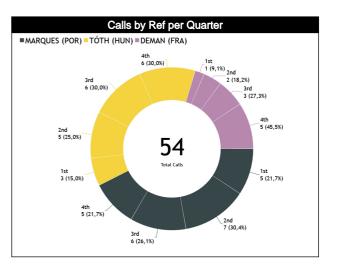




Calls vs Referee

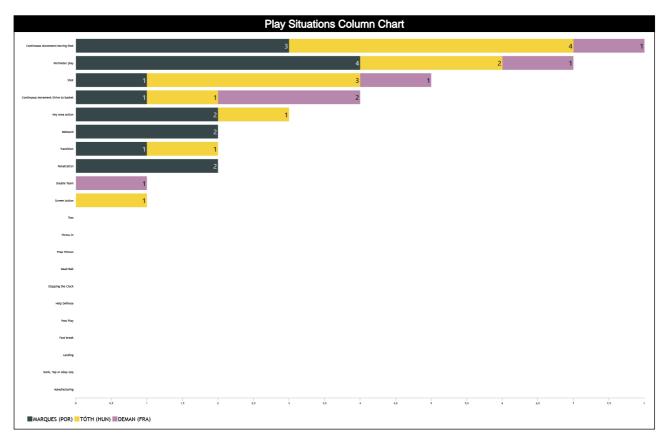
Quarters	()uart	ter 1			Quar	ter 2			Quar	ter 3			Quar	rter 4			TUTAL
3 Referees	5'		1	D'	5	<u>7</u>	1	D'	5	1	10'	Ę	5	1	0	La	st 2'	TULAL
MARQUES Paulo (POR)	-	2)%	3 60%	2 40%	2 100%	0	3 50%	3 50%	1 20%	4 80%	1 100% 0	0	0	0	0	0	0	13 11 54% 46%
(PUR)	5 21%		5 21		8			6 5%	5 21		1 4%	(כ		0		0	24 39%
TÚIHCecília (HLN)	1 33% 67	2 '%	1 50%	1 50%	1 33%	2 67%	3 60%	2 40%	3 43%	4 57%	2 1 67% 33%	0	0	0	0	0	0	11 12 48% 52%
(HLN)	3 13%		2 9%		3 13%		5 22%		7 30%		3 13%	0		0		0		23 38%
DEMAN Alexandre (FRA)	1 100%	D	0	0	1 50%	1 50%	1 33%	2 67%	1 20%	4 80%	0	0	0	0	0	0	0	4 10 29% 71%
(FRA)	1 7%		C)	2 14	-		3 %	5 36		3 21%	()		0		0	14 23%
TUFAL	5 56% 44	-	4 57%	3 43%	4 57%	3 43%	7 50%	7 50%	5 29%	12 71%	3 4 43% 57%	0	0	0	0	0	0	28 33 46% 54%
TOTAL	9 15%		7 11		7 11			4 3%	17 28		7 11%	(כ		0		0	61







Play Situations Break-down



Play Situations Table											
Concepts	MARQUES,	Paulo (POR)	TÚTH, Ceo	cília (HUN)	DEMAN, Alex	candre (FRA)	Tot	Totals			
·	BEL.	ITA	BEL.	ITA	BEL.	ITA	BEL.	ITA			
Continuous Movement/Drive to basket	0	1	1	0	1	1	2	2			
Continuous Movement/Moving Shot	2	1	1	3	0	1	3	5			
Shot	1	0	1	2	1	0	3	2			
Manufacturing	0	0	0	0	0	0	0	0			
Dunk, Tap or Alley oop	0	0	0	0	0	0	0	0			
Landing	0	0	0	0	0	0	0	0			
Penetration	1	1	0	0	0	0	1	1			
Perimeter play	2	2	1	1	1	0	4	3			
Fast break	0	0	0	0	0	0	0	0			
Transition	0	1	0	1	0	0	0	2			
Rebound	2	0	0	0	0	0	2	0			
Post Play	0	0	0	0	0	0	0	0			
Key area action	1	1	1	0	0	0	2	1			
Screen Action	0	0	1	0	0	0	1	0			
Double Team	0	0	0	0	1	0	1	0			
Help Defense	0	0	0	0	0	0	0	0			
Stopping the Clock	0	0	0	0	0	0	0	0			
Dead Ball	0	0	0	0	0	0	0	0			
Free Throws	0	0	0	0	0	0	0	0			
Throw-In	0	0	0	0	0	0	0	0			
Toss	0	0	0	0	0	0	0	0			
Totals	9	7	6	7	4	2	19	16			

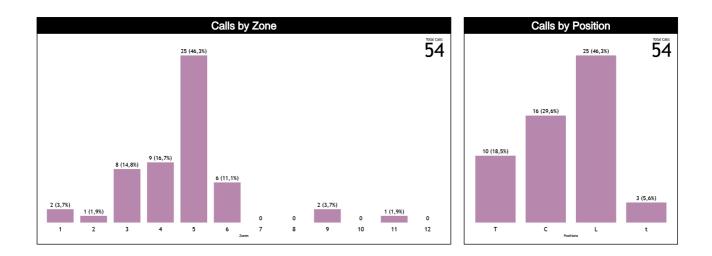


Call Average vs Game



Calls vs Zone and Position

Pos/Zones	Zone 1	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8	Zone 9	Zone 10	Zone 11	Zone 12	TUTAL	CHAMP.	RI PA
C1	1 (13%)	0 (0%)	0 (0%)	0 (0%)	5 (63%)	2 (25%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	8	0.0	0.0
C3	0 (0%)	0 (0%)	3 (38%)	2 (25%)	1 (13%)	1 (13%)	0 (0%)	0 (0%)	1 (13%)	0 (0%)	0 (0%)	0 (0%)	8	0.0	0.0
n	1 (33%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	2 (67%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	3	0.0	0.0
T3	0 (0%)	1 (14%)	4 (57%)	2 (29%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	7	0.0	0.0
14	0 (0%)	0 (0%)	0 (0%)	4 (27%)	11 (73%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	15	0.0	0.0
15	0	0	0	0	0	0	0	0	0	0	0	0	0	0.0	0.0
16	0 (0%)	0 (0%)	0 (0%)	1 (10%)	8 (80%)	1 (10%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	10	0.0	0.0
Ct	0 (0%)	0 (0%)	1 (50%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (50%)	0 (0%)	0 (0%)	0 (0%)	2	0.0	0.0
Tt	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	0 (0%)	1 (100%)	0 (0%)	1	0.0	0.0
Lt	0	0	0	0	0	0	0	0	0	0	0	0	0	0.0	0.0
TOFAL	2	1	8	9	25	6	0	0	2	0	1	0	54	0.0	0.0
CHAMP.	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0		
FIBA	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0		





RS vs Game

I IS		1	8	N	TAL.	FOOTAGE	D.	AL.	DURATION	PROI	OCOL
SITUATIONS	TURIS	ROF	HCC	ССМ	ICCM	INCO	ССМ	ICCM	AVG	ССМ	ICCM
	IRS vs COMPENIION										
	8" Violation	0	0	0	0	0	0"	0	0	0	0
	Basket or not	0	0	0	0	0	0"	0	0	0	0
EOQ (5)	Foul or Not	0	0	0	0	0	0"	0	0	0	0
	OOB Shooter	0	0	0	0	0	0"	0	0	0	0
EOQ (5)	Shot Clock Violation	0	0	0	0	0	0"	0	0	0	0
	Goaltending / Basket	0	0	0	0	0	0"	0	0	0	0
(5) L2M (4) I	OOB	0	0	0	0	0	0"	0	0	0	0
	Shot Clock Violation &	0	0	0	0	0	0"	0	0	0	0
	Foul away from the shooter	0	0	0	0	0	0"	0	0	0	0
	2/3 Points Basket	0	0	0	0	0	0"	0	0	0	0
	Act of Violence / Fight	0	0	0	0	0	0"	0	0	0	0
	Free throw shooter	0	0	0	0	0	0"	0	0	0	0
	Game Clock Adjust	0	0	0	0	0	0"	0	0	0	0
	Shot Clock Adjust	0	0	0	0	0	0"	0	0	0	0
	PF to UF	0	0	0	0	0	0"	0	0	0	0
	UF to PF	0	0	0	0	0	0"	0	0	0	0
	PF to DQF	0	0	0	0	0	0"	0	0	0	0
	UF to DQF	0	0	0	0	0	0"	0	0	0	0
	DQF to UF	0	0	0	0	0	0"	0	0	0	0
	DQF to PF	0	0	0	0	0	0"	0	0	0	0
	IR S vs GAM										



Regular Call vs I2M&OT Accuracy

